

**Department of Germanic and Romance Studies  
University of Delhi**

BA (Hons) French / German / Italian / Spanish

**AIMS AND OBJECTIVES**

The BA (Hons) programme is designed to enable students to develop communication skills in the chosen language and to acquire a broad understanding of the society, history and culture within which these languages have developed and are used. Based on the conception of language as social and cultural practice, the programme integrates knowledge of social and political institutions, historical events and literary and cultural movements into the acquisition of the four linguistic skills - reading, comprehension, writing and speaking. The programme is thus designed to simultaneously develop language skills and critical thinking.

The process of language learning has been defined in accordance with the stages defined by the Common European Framework of Reference for Languages (CEF), which provides a basis for mutual recognition of language qualifications obtained in different learning contexts, thus facilitating educational and professional mobility. These stages are indicative of the desired level to be reached by the learner at the end of each year using parameters that are universally acceptable.

The BA (Hons) programme serves two purposes. It equips students who wish to continue their studies in a postgraduate programme in language, literary and cultural studies as well as those who choose to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, tourism, foreign language teaching at the school and equivalent levels, publishing, the print and electronic media, and in other emerging areas in the corporate world where knowledge of a foreign language is either required or seen as an advantage).

**DISCIPLINE COURSES IN BA PROGRAMME - FRENCH | GERMAN | ITALIAN | SPANISH**

**AIMS AND OBJECTIVES**

French, German, Italian and Spanish are included as Discipline Courses in the BA programme of the University of Delhi. These Courses have the following objectives:

1. Acquisition of the four basic skills: written and oral comprehension; written and oral expression.
2. Promoting the study of society and culture of the countries where the language is spoken.
3. Introduction to the study of literature.
4. Initiation to the use of the foreign language for specific professional purposes.

The courses would thus equip students

- a. to continue studies in the foreign language at the postgraduate level.
- b. to enter professional life (in translation, tourism, the service industry or the corporate world) where knowledge of a foreign language is necessary or considered an advantage.

**Syllabus for Discipline Courses in Semester Mode**  
**B. A. Programme in German for the academic year 2011-2012**  
(revised on 26<sup>th</sup> May 2011)

Subject/Paper	Description	Total Marks	Teaching Hrs/Week		Total/28weeks	
			Lecture	Tutorial		
<b>Semester 1</b>	<b>Study of the Language</b>	<b>100</b>				
Paper 1	Communicative Grammar Written Comprehension and Expression Oral Expression Internal Assessment	35 20 20 25	4	1	56	14
<b>Semester 2</b>	<b>Study of the Language</b>	<b>100</b>				
Paper 2	Communicative Grammar Written Comprehension and Expression Oral Expression Internal Assessment	35 20 20 25	4	1	56	14
<b>Semester 3</b>	<b>Study of the Language</b>	<b>100</b>				
Paper 3	Communicative Grammar Written Comprehension and Expression Oral Expression Internal Assessment	35 20 20 25	4	1	56	14
<b>Semester 4</b>	<b>Study of the Language</b>	<b>100</b>				
Paper 4	Communicative Grammar Written Comprehension and Expression Oral Expression Internal Assessment	35 20 20 25	4	1	56	14
<b>Semester 5</b>	<b>Study of the Language, Culture and Literature</b>	<b>100</b>				
Paper 5	Simple Literary Texts/Simple texts on Cultural History Language for Specific Purposes Advanced Grammar Translation	20 10 10 15	4	1	56	14

	Oral Expression Internal Assessment	20 25				
<b>Semester 6</b>	<b>Study of the Language, Culture and Literature</b>	<b>100</b>				
Paper 6	Simple Literary Texts/Simple texts on Cultural History Language for Specific Purposes Advanced Grammar Translation Oral Expression Internal Assessment	20  10  10 15 20 25	4        	1        	56        	14        
					336 84	



<b>B.A Programme(Discipline Course) in German</b>		
<b>Semester1</b>		<i>Marks</i>
<b>Paper I</b>	<b>Study of the Language</b> Communicative Grammar, 35 marks Written Comprehension and Expression, 20 marks Oral Expression, 20 marks Internal Assessment 25 marks	<b>100</b>
<b>Course Description</b>	<b>Acquisition of basic language skills</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> <i>Studio d A1</i> ,Funk,et al,Cornelsen, Berlin,2006.  <b>Recommended References and Readings:</b> <i>Tangram Aktuell A1/1 and Tangram Aktuell A1/2</i> , Dallpiazza,,et al, Hueber, Ismaning, 2004. Additional material will be supplied by the Department	
<b>Semester 2</b>		
<b>Paper II</b>	<b>Study of the Language</b> Communicative Grammar, 35 marks Written Comprehension and Expression, 20 marks Oral Expression, 20 marks Internal Assessment 25 marks	<b>100</b>
<b>Course Description</b>	<b>Acquisition of the elementary language skills</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> <i>Studio d A1 and Studio d A2</i> ,Funk, et al,Cornelsen, Berlin,2006.  <b>Recommended References and Readings:</b> <i>TangramAktuell A 2/1 and TangramAktuell A 2/2</i> ,Dallpiazza,etal,Hueber, Ismaning, 2004. Additional material will be supplied by the Department	
<b>Semester 3</b>		
<b>Paper III</b>	<b>Study of the Language</b> Communicative Grammar, 35 marks Written Comprehension and Expression, 20 marks Oral Expression, 20 marks Internal Assessment 25 marks	<b>100</b>
<b>Course Description</b>	<b>Acquisition of the intermediate language skills</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> <i>Studio d A2and Studio d B 1</i> Funk, et al,Cornelsen, Berlin,2006.  <b>Recommended References and Readings:</b> <i>TangramAktuell B 1/1</i> , Dallpiazza,,et al, Hueber, Ismaning, 2004. Additional material will be supplied by the Department	

<b>Semester 4</b>		
<b>Paper IV</b>	<b>Study of the Language</b> Communicative Grammar, 35 marks Written Comprehension and Expression, 20 marks Oral Expression, 20 marks Internal Assessment 25 marks	100
<b>Course Description</b>	<b>Acquisition of the advanced language skills</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> <i>Studio d B 1</i> , Funk, et al, Cornelsen, Berlin, 2006.  <b>Recommended References and Readings:</b> <i>TangramAktuell B 1/2</i> , Dallpiazza, et al, Hueber, Ismaning, 2004. Additional material will be supplied by the Department	
<b>Semester 5</b>		
<b>Paper V</b>	<b>Study of the Language, Culture and Literature</b> Simple Literary Texts/Simple texts on Cultural History, 20 marks Language for Specific Purposes, 10 marks Advanced Grammar, 10 marks Translation, 15 marks Oral Expression, 20 marks Internal Assessment, 25 marks	100
<b>Course Description</b>	<b>Advanced Study of the Language. Initiation to Translation Introduction to Culture and Literature</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> <i>Briefe Schreiben leicht gemacht</i> , Halm, et al, Dudenverlag, Mannheim, 2003 Literary Texts provided by the Department  <b>Recommended References and Readings:</b> <i>Kontakt Deutsch. Deutsch für berufliche Situationen</i> , Miebs, et al, Langenscheidt, Köln, Berlin, 1997  <b>Additional material will be supplied by the Department</b>	
<b>Semester 6</b>		
<b>Paper VI</b>	<b>Study of the Language, Culture and Literature</b> Simple Literary Texts/Simple texts on Cultural History, 20 marks Language for Specific Purposes, 10 marks Advanced Grammar, 10 marks Translation, 15 marks Oral Expression, 20 marks Internal Assessment, 25 marks	100
<b>Course Description</b>	<b>Advanced Study of the Language. Initiation to Translation Introduction to Culture and Literature</b>	

<b>Reading List</b>	<p><b>Prescribed Textbook:</b> <i>Briefe Schreiben leicht gemacht</i>, Halm, et al, Dudenverlag, Mannheim, 2003 Literary Texts provided by the Department</p> <p><b>Recommended References and Readings:</b> <i>Kontakt Deutsch. Deutsch für berufliche Situationen</i>, Miebs, et al, Langenscheidt, Köln, Berlin, 1997</p> <p>Additional material will be supplied by the Department</p>	
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