

**Department of Germanic and Romance Studies  
University of Delhi**

BA (Hons) French / German / Italian / Spanish

**AIMS AND OBJECTIVES**

The BA (Hons) programme is designed to enable students to develop communication skills in the chosen language and to acquire a broad understanding of the society, history and culture within which these languages have developed and are used. Based on the conception of language as social and cultural practice, the programme integrates knowledge of social and political institutions, historical events and literary and cultural movements into the acquisition of the four linguistic skills - reading, comprehension, writing and speaking. The programme is thus designed to simultaneously develop language skills and critical thinking.

The process of language learning has been defined in accordance with the stages defined by the Common European Framework of Reference for Languages (CEF), which provides a basis for mutual recognition of language qualifications obtained in different learning contexts, thus facilitating educational and professional mobility. These stages are indicative of the desired level to be reached by the learner at the end of each year using parameters that are universally acceptable.

The BA (Hons) programme serves two purposes. It equips students who wish to continue their studies in a postgraduate programme in language, literary and cultural studies as well as those who choose to immediately enter professional life for a variety of employment opportunities (in translation, interpretation, tourism, foreign language teaching at the school and equivalent levels, publishing, the print and electronic media, and in other emerging areas in the corporate world where knowledge of a foreign language is either required or seen as an advantage).

**DISCIPLINE COURSES IN BA PROGRAMME - FRENCH | GERMAN | ITALIAN | SPANISH**

**AIMS AND OBJECTIVES**

French, German, Italian and Spanish are included as Discipline Courses in the BA programme of the University of Delhi. These Courses have the following objectives:

1. Acquisition of the four basic skills: written and oral comprehension; written and oral expression.
2. Promoting the study of society and culture of the countries where the language is spoken.
3. Introduction to the study of literature.
4. Initiation to the use of the foreign language for specific professional purposes.

The courses would thus equip students

- a. to continue studies in the foreign language at the postgraduate level. to enter professional life (in translation, tourism, the service industry or the corporate world) where knowledge of a foreign language is necessary or considered an advantage.

**Syllabus for Discipline Courses in Semester Mode**  
**B. A. Programme in French for the academic year 2011-2012**  
(revised on 26<sup>th</sup> May 2011)

Subject/Paper	Description	Total Marks	Teaching Hrs/Week		Total/28weeks	
			Lecture	Tutorial		
<b>Semester 1</b>	<b>Study of the Language</b>	<b>100</b>				
Paper 1	Communicative Grammar Written Comprehension and Expression Oral Expression Internal Assessment	35 20 20 25	4	1	56	14
<b>Semester 2</b>	<b>Study of the Language</b>	<b>100</b>				
Paper 2	Communicative Grammar Written Comprehension and Expression Oral Expression Internal Assessment	35 20 20 25	4	1	56	14
<b>Semester 3</b>	<b>Study of the Language</b>	<b>100</b>				
Paper 3	Communicative Grammar Written Comprehension and Expression Oral Expression Internal Assessment	35 20 20 25	4	1	56	14
<b>Semester 4</b>	<b>Study of the Language</b>	<b>100</b>				
Paper 4	Communicative Grammar Written Comprehension and Expression Oral Expression Internal Assessment	35 20 20 25	4	1	56	14
<b>Semester 5</b>	<b>Study of the Language, Culture and Literature</b>	<b>100</b>				
Paper 5	Simple Literary Texts/Simple texts on Cultural History Language for Specific Purposes Advanced Grammar Translation Oral Expression Internal Assessment	20 10 10 15 20 25	4	1	56	14

<b>Semester 6</b>	<b>Study of the Language, Culture and Literature</b>	<b>100</b>			
Paper 6	Simple Literary Texts/Simple texts on Cultural History	20	4	1	56
	Language for Specific Purposes	10			14
	Advanced Grammar	10			
	Translation	15			
	Oral Expression	20			
	Internal Assessment	25			
					336
					84

<b>B.A Programme (Discipline Course) in French</b>		
<b>Semester 1</b>		Marks
<b>Paper I</b>	<b>Study of the Language</b> Communicative Grammar, 35 marks Written Comprehension and Expression, 20 marks Oral Expression, 20 marks Internal Assessment, 25 marks	<b>100</b>
<b>Course Description</b>	<b>Acquisition of basic language skills</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> <i>Connexions1</i> , Mérieux R. et al, Didier, Paris, 2004.  <b>Recommended References and Readings:</b> <i>Echo A1</i> , Girardet J. et al, CLE International, Paris, 2010. <i>Alter Ego 1</i> , Berthet A. et al, Hachette, Paris, 2006.	
<b>Semester 2</b>		
<b>Paper II</b>	<b>Study of the Language</b> Communicative Grammar, 35 marks Written Comprehension and Expression, 20 marks Oral Expression, 20 marks Internal Assessment, 25 marks	<b>100</b>
<b>Course Description</b>	<b>Acquisition of the elementary language skills</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> <i>Connexions1</i> , Mérieux R. et al, Didier, Paris, 2004.  <b>Recommended References and Readings:</b> <i>Echo A1</i> , Girardet J. et al, CLE International, Paris, 2010. <i>Alter Ego 1</i> , Berthet A. et al, Hachette, Paris, 2006.	
<b>Semester 3</b>		
<b>Paper III</b>	<b>Study of the Language</b> Communicative Grammar, 35 marks Written Comprehension and Expression, 20 marks Oral Expression, 20 marks Internal Assessment, 25 marks	<b>100</b>
<b>Course Description</b>	<b>Acquisition of the intermediate language skills</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> <i>Connexions 2</i> , Mérieux R. et al, Didier, Paris, 2004.  <b>Recommended References and Readings:</b> <i>Echo A2</i> , Girardet J. et al, CLE International, Paris, 2010. <i>Alter Ego 2</i> , Berthet A. et al, Hachette, Paris, 2006.	
<b>Semester 4</b>		

<b>Paper IV</b>	<b>Study of the Language</b> Communicative Grammar, 35 marks Written Comprehension and Expression, 20 marks Oral Expression, 20 marks Internal Assessment, 25 marks	<b>100</b>
<b>Course Description</b>	<b>Acquisition of the advanced language skills</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> Connexions 2, Mérieux R. et al, Didier, Paris, 2004.  <b>Recommended References and Readings:</b> <i>Echo A2</i> , Girardet J. et al, CLE International, Paris, 2010. <i>Alter Ego 1</i> , Berthet A. et al, Hachette, Paris, 2006. <i>Lectures CLE en français facile</i> , CLE International	<b>Marks</b>
<b>Semester 5</b>		
<b>Paper V</b>	<b>Study of the Language, Culture and Literature</b> Simple Literary Texts/Simple texts on Cultural History, 20 marks Language for Specific Purposes, 10 marks Advanced Grammar, 10 marks Translation, 15 marks Oral Expression, 20 marks Internal Assessment, 25 marks	<b>100</b>
<b>Course Description</b>	<b>Advanced Study of the Language. Initiation to Translation. Introduction to Culture and Literature</b>	
<b>Reading List</b>	<b>Prescribed Textbook:</b> Connexions 3, Mérieux R. Didier, Paris, 2005  <b>Recommended References and Readings:</b> <i>Objectif Express1</i> , Tauzin B. et al, Hachette, Paris, 2006. <i>Echo B1 Vol. 1</i> , Girardet J. et al, CLE International, Paris, 2010. <i>Alter Ego 3</i> , Dollez C. et al, Hachette, Paris, 2007. <i>Lectures CLE en français facile</i> , CLE International. Additional material will be supplied by the Department.	
<b>Semester 6</b>		
<b>Paper VI</b>	<b>Study of the Language, Culture and Literature</b> Simple Literary Texts/Simple texts on Cultural History, 20 marks Language for Specific Purposes, 10 marks Advanced Grammar, 10 marks Translation, 15 marks Oral Expression, 20 marks Internal Assessment, 25 marks	<b>100</b>
<b>Course Description</b>	<b>Advanced Study of the Language. Initiation to Translation. Introduction to Culture and Literature.</b>	

<b>Reading List</b>	<p><b>Prescribed Textbook:</b>  <i>Connexions 3</i>, Mérieux R. et al, Didier, Paris, 2005.</p> <p><b>Recommended References and Readings:</b>  <i>Objectif Express 1</i>, Tauzin B. et al, Hachette, Paris, 2006.  <i>Objectif Express 2</i>, Tauzin B. et al, Hachette, Paris, 2009.  <i>Echo B1</i> Vol. 1 and Vol. 2, Girardet J. et al, CLE International, Paris, 2010.  <i>Alter Ego 3</i>, Dollez C. et al, Hachette, Paris, 2007.  <i>Lectures CLE en français facile</i>, CLE International.  Additional material will be supplied by the Department.</p>	
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