

B.A. (HONOURS) ARABIC

(Three Year Full Time Programme)



COURSE CONTENTS

(Effective from the Academic Year 2011-2012 onwards)

**DEPARTMENT OF ARABIC
UNIVERSITY OF DELHI
DELHI - 110007**

University of Delhi

Course: B.A. (Hons.) Arabic

| | |
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| Semester I | Paper I – Modern Arabic Prose-I |
| | Paper-II- Grammar & Translation-I |
| | Paper III - Concurrent – Qualifying Language |
| Semester II | Paper IV – Modern Arabic Prose-II |
| | Paper V – Grammar & Translation-II |
| | Paper VI - Concurrent – Credit Language |

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| Semester III | Paper VII – Modern Arabic Poetry –I |
| | Paper VIII – Grammar & Translation-III |
| | Paper IX - Concurrent – Interdisciplinary |
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| Semester IV | Paper X- Modern Arabic Poetry-II |
| | Paper XI- Grammar & Translation-IV |
| | Paper XII – Classical Arabic Prose-I |
| | Paper XIII - Concurrent – Discipline Centered I |

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| Semester V | Paper XIV- Classical Arabic Prose-II |
| | Paper XV – Classical Arabic Poetry-I |
| | Paper XVI – History of Arabic Literature-I |
| | Paper XVII – Composition & Oral-I |
| Semester VI | Paper XVIII – Classical Arabic Poetry-II |
| | Paper XIX- History of Arabic Literature-II |
| | Paper XX- Composition & Oral-II |
| | Paper XXI - Concurrent – Discipline Centered II |

SEMESTER BASED UNDER-GRADUATE HONOURS COURSES

Distribution of Marks & Teaching Hours

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B. Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows:

| Type of Paper | Max. Marks | Theory Exam. | I.A. | Teaching per week |
|---|-------------------|---------------------|-------------|--------------------------|
| Main Papers | 100 | 75 | 25 | 5 Lectures 1 Tutorial |
| Concurrent Courses | 100 | 75 | 25 | 4 Lectures 1 Tutorial |
| Credit Courses for B.Sc.(Hons.) Mathematics | 100 | 75 | 25 | 4 Lectures 1 Tutorial |

- Size of the Tutorial Group will be in accordance with the existing norms.
- The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.
- The existing criteria for opting for the Concurrent /Credit Courses shall also remain unchanged.

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| SEMESTER - I | |
| Paper I: | Modern Arabic Prose-I |
| Prescribed Books: | |
| | (1) القراءة الواضحة الجزء الثالث: وحيد الزمان الكيرانوي (2) نخبة الأدب Published by AMU, Aligarh |
| The following lessons from book No.1 | |
| | (1) القراءة والكتابة (5) الأنبيج (7) فصول السنة (12) القاضي (13) بدء العام الدراسي (15) البترول (20) الجيش |
| The following stories from book No. 2 | And |
| | (أ) الغني والفقير : مصطفى لطفي المنفلوطي (ب) المجرم : جبران خليل جبران |
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| Paper II: | Grammar and Translation-I |
| | (a) Grammar |
| | (b) Translation from English into Arabic |
| Recommended Book: | |
| | عربي كما معلم الجزء الأول: عبد الستار خان |
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| Paper III : | Concurrent –Qualifying Lanugage |
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| SEMESTER-II | |
| Paper IV: | Modern Arabic Prose-II |
| Prescribed Books:- | |
| | (1) القراءة الواضحة الجزء الثالث: وحيد الزمان الكيرانوي (2) نخبة الأدب : Published by AMU, Aligarh (3) الأيام الجزء الأول والجزء الثاني : د. طه حسين |
| The following lessons from Book No.1 | |
| | (26) السوق (28) من سيرة النبي (29) الطائرة (30) المطار (31) |

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| | السفر بالقطار (33) المراكب (53) الشاي (60) قصب السكر |
| Paper V: | Grammar and Translation-II |
| | (a) Grammar |
| | (b) Translation from English into Arabic |
| Recommended Book:- | |
| | عربي كا معلم الجزء الثاني : عبد الستار خان |
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| Paper VI: | Concurrent – Credit Language |
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| SEMESTER-III | |
| Paper VII : | Modern Arabic Poetry-I |
| Prescribed Book: | |
| | المنتخب من أدب العرب الجزء الأول : أحمد الأسكندري والآخرون |
| The following poets:- | |
| | حفني بك ناصف وناصيف اليازجي وحافظ إبراهيم وأحمد شوقي (الأندلس الجديدة و روائع الحكم) وعلي الليثي |
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| Paper VIII: | Grammar and Translation-III |
| | (a) Grammar |
| | (b) Translation from English into Arabic |
| Recommended Book : | |
| | عربي كا معلم الجزء الثالث: عبد الستار خان |
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| Paper IX : | Concurrent - Interdisciplinary |
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| SEMESTER-IV | |
| Paper X : | Modern Arabic Poetry-II |
| Prescribed Book:- | |
| | المنتخب من أدب العرب الجزء الأول: أحمد الأسكندري والآخرون |
| The following poets: | |
| | حسن العطار وعلي أبو النصر وعبد الله باشا فكري ومحمود سامي |

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| | البارودي وعبد المطلب |
| Paper XI : | Grammar and Translation-IV |
| | (a) Grammar |
| | (b) Translation from English into Arabic |
| Recommended Book: | |
| | عربي كما معلم الجزء الرابع: عبد الستار خان |
| Paper XII: | Classical Arabic Prose-I |
| Prescribed Books: | |
| | (1) مختارات من أدب العرب الجزء الأول : ابوالحسن علي الندوي |
| | (2) مقامات : بديع الزمان الهمذاني |
| The following lessons from book No.1 | |
| | في بني سعد وكيف هاجر النبي ووصف الكتاب وفضله والقميص الأحمر |
| The following <i>maqamaat</i> from book 2: | |
| | المقامة القريضية، المقامة الأزاذية |
| Paper XIII : | Concurrent – Discipline Centered I |
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| SEMESTER - V | |
| Paper XIV : | Classical Arabic Prose-II |
| Prescribed Books: | |
| | (1) مختارات من أدب العرب الجزء الأول: ابوالحسن علي الندوي |
| The following lessons from book 1: | |
| | ابتلاء كعب بن مالك وإخوان الصفا وكيف كان معاوية يقضي يومه وأشعب والبخيل |
| | (2) مقامات : بديع الزمان الهمذاني |
| The following <i>maqamaat</i> from book 2: | |
| | المقامة البلخية والمقامة السجستانية والمقامة الكوفية. |
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| Paper XV: | Classical Arabic Poetry-I |
| Prescribed Book: | |
| | مجموعة من النظم والنثر للحفظ والتسميع : وزارة المعارف العمومية، مصر |
| The following poets: | صفي الدين الحلي ومهذب الدين والطغرائي وأبو العلاء المعري والمتنبي وابن دريد |
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| Paper XVI : | History of Arabic Literature-I |
| The following periods: | |
| | (a) Pre-Islamic Period (500-622 A.D.) |
| | Al-Mu'allaqaat with special reference to Zuhair b. Abi Sulma, Naabighah az-Zubyanii and Amr b. Kulthum. |
| | (b) Islamic and Umayyad Periods (622-750 A.D.) |
| | (1) Al-Qur'an (2) Letter Writing (3) Poetry with special reference to al-Khansaa', Hassan b. Thaabit, Jameel b. Ma'mar, 'Umar b. Abi Rabee'ah, al-Akhtal, al-Farazdaq and Jareer. |
| Recommended Books: | 1- تاريخ الأدب العربي : أحمد حسن الزيات 2- تاريخ آداب اللغة العربية : جرجي زيدان |
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| Paper XVII : | Composition and Oral-I |
| | (i) Composition |
| | (a) Essay in Arabic |
| | (b) Letter Writing in Arabic |
| | (c) Answers in Arabic to questions set from given passages of Arabic newspapers and magazines |
| | (ii) Oral |
| | (a) Reading of Arabic newspapers and magazines |
| | (b) Simultaneous translation from given passages in Arabic and English |
| | (c) Conversation in Arabic |
| | (d) Short speech in Arabic on simple topic. |
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| SEMESTER - VI | |
| Paper XVIII : | Classical Arabic Poetry-II |
| Prescribed Book: | |
| | مجموعة من النظم والنثر للحفظ والتسميع : وزارة المعارف العمومية، مصر |

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| The following poets: | ابن الرومي والشافعي وأبو الأسود الدؤلي وأمية بن أبي الصلت والسموعل |
| Paper XIX : | History of Arabic Literature- II |
| The following periods: | |
| | (a) Abbasid Period (750-1258 A.D) |
| | (1) Prose with special reference to Ibn-ul-Muqaffa' and al-Jaahiz |
| | (2) Poetry with special reference to Bashshar b. Burd, Abu Nuwaas, Ab-ul- 'Atahiyah, al-Mutanabbi and al-Ma'arri |
| | (b) Andalus Period (710-1492 A.D.) |
| | (1) Prose with special reference to Ibn 'Abd Rabbih and Ibn-ul-Khateeb |
| | (2) Poetry with special reference to Ibn Haani' and Ibn Zaidun |
| | (c) Modern Period (1798-1952 A.D.) |
| | (1) Prose with special reference to al-Manfaluti, Jibran Khaleel Jibran, Ahmad Ameen and Taaha Husain. |
| | (2) Poetry with special reference to al-Baarudi, Ahmad Shauqi and Haafiz Ibraaheem. |

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| Recommended Books: | |
| | 1- تاريخ الأدب العربي : أحمد حسن الزيات |
| | 2- تاريخ آداب اللغة العربية : جرجي زيدان |
| | 3. Modern Arabic Literature: J. A. Haywood |
| Paper XX : | Composition and Oral-II |
| | (i) Composition |
| | (a) Essay in Arabic |
| | (b) Letter Writing in Arabic |
| | (c) Answers in Arabic to questions set from given simple unseen passages |
| | (ii) Oral |
| | (a) Reading of Arabic newspapers and magazines |
| | (b) Simultaneous translation from given passages in Arabic and English |
| | (c) Conversation in Arabic |
| | (d) Short speech in Arabic on simple topic |
| Paper – XXI | Concurrent – Discipline Centered II |