

B.A. (HONOURS) SPANISH

(Three Year Full Time Programme)



COURSE CONTENTS

(Effective from the Academic Year 2011-2012 onwards)

DEPARTMENT OF GERMANIC AND ROMANCE STUDIES

UNIVERSITY OF DELHI

DELHI - 110007

Course: B.A. (Hons.) Spanish

Semester I	Paper 1: Communicative Grammar
	Paper 2: Language in Writing
	Paper 3: Oral Expression
	Paper 4: Concurrent – Qualifying Language
Semester II	Paper 5: Communicative Grammar
	Paper 6: Language in Writing
	Paper 7: Oral Expression
	Paper 8: Concurrent – Credit Language
Semester III	Paper 9: Communicative Grammar
	Paper 10: Language in Writing and Oral Expression
	Paper 11: Introduction to Literature
	Paper 12: Concurrent – Interdisciplinary
Semester IV	Paper 13: Communicative Grammar
	Paper 14: Language in Writing and Oral Expression
	Paper 15: Introduction to Literature
	Paper 16: Concurrent – Discipline Centered I
Semester V	Paper 17: Language in Writing and Oral Expression
	Paper 18: Introduction to Literature
	Paper 19: Translation
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	Paper 21: Translation
	Paper 22: Language for specific purposes
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SEMESTER BASED UNDER-GRADUATE HONOURS
COURSES

Distribution of Marks & Teaching Hours

The Semester-wise distribution of papers for the B.A. (Honours), B.Com. (Honours), B. Com., B.Sc. (Honours) Statistics and B.Sc. (Honours) Computer Science will be as follows:

Type of Paper	Max. Marks	Theory Exam.	I.A.	Teaching per week
Main Papers	100	75	25	5 Lectures 1 Tutorial
Concurrent Courses	100	75	25	4 Lectures 1 Tutorial
Credit Courses for B.Sc.(Hons.) Mathematics	100	75	25	4 Lectures 1 Tutorial

- ❖ Size of the Tutorial Group will be in accordance with the existing norms.
- ❖ The existing syllabi of all Concurrent/Credit Courses shall remain unchanged.
- ❖ The existing criteria for opting for the Concurrent /Credit Courses shall also remain unchanged.

	B.A (Hons) Spanish
Semester1	
Paper I	Communicative Spanish (1)
Course Description	Communicating in daily life situations / Describing daily activities / Making projects – present and future. <i>Aim: To complete Level A1 partially (Beginner Level) of the CEF</i>
Reading List	Prescribed Textbooks: <i>Español sin fronteras, 1</i> , Sánchez Lobato, J. et. al. SGEL, Madrid, 1998. <i>Gente 1</i> , Peris, Martin, Difusión, Madrid, 2005 <i>Aula Internacional 1</i> , Corpas, J et. al Ed. Difusión Madrid, 2005 Additional material will be supplied by the Department
Paper II	Language in Writing (1)
Course Description	Punctuation and orthography. Comprehension of simple texts and answering questions on them. Descriptions, guided writing, writing and answering e-mails. Content covered will include aspects of contemporary society and culture: an understanding of the map of Europe within the world map, political and physical geography of the Spanish-speaking countries, major regions and cities, cuisine, leisure activities. <i>Aim: To complete Level A1 partially (Beginner Level) of the CEF</i>
Reading List	Prescribed Textbooks: <i>Nuevo Ven 1</i> , Castro F, et.al, Edelsa, Madrid, 2003 Recommended References and Readings: <i>Español sin fronteras, 1</i> , Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i> , Peris, M, Difusión, , Madrid, 2005 <i>Aula Internacional 1</i> , Corpas J, et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department
Paper III	Oral Expression (1)
Course Description	Awareness of intonation, rhythm and phonetics of the language. Reading/Listening comprehension. Simple dialogues. <i>Aim: To complete Level A1 partially (Beginner Level) of the CEF</i>
Reading List	Prescribed Textbooks: <i>Nuevo Ven 1</i> , Castro, F, et.al, Edelsa, Madrid, 2003 Recommended References and Readings: <i>Español sin fronteras, 1</i> , Sánchez Lobato, J. et. al. SGEL, Madrid, 1998. <i>Gente 1</i> , Peris, Martin, Difusión, Madrid, 2005 <i>Aula Internacional 1</i> , Corpas, J et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department
Paper IV	Concurrent- Qualifying Language Course
Semester2	
Paper V	Communicative Grammar (2)
Course Description	Communicating in daily life situations / Describing daily activities / Making projects – present, and future / Describing and narrating in the past <i>Aim: To complete Level A1 (Beginner Level) & to attain Level A2 (Elementary Level) partially of the CEF</i>
Reading List	Prescribed Textbooks: <i>Nuevo Ven 1</i> , Castro, F, et.al, Edelsa, Madrid, Spain, 2003 Recommended References and Readings: <i>Español sin fronteras, 1</i> , Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i> , Peris, M, Difusión, Madrid, 2005 <i>Aula Internacional 1</i> , Corpas, J et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department
Paper VI	Language in Writing (2)

<i>Course Description</i>	Punctuation and orthography. Awareness of criteria in evaluating writing. Comprehension of simple texts and answering questions on them. Dialogues, descriptions, guided writing, informal letters, narration. <i>Aim: To complete Level A1 (Beginner Level) & to attain Level A2 (Elementary Level) partially of the CEF</i>
<i>Reading List</i>	Prescribed Textbooks: <i>Nuevo Ven 1</i> , Castro, F et. al Edelsa, Madrid, 2003 Recommended References and Readings: <i>Español sin fronteras, 1</i> , Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i> , Peris, M, Ed. Difusión Madrid, 2005 <i>Aula Internacional 1</i> , Corpas, J et. al Ed. Difusión Madrid, 2005 Additional material will be supplied by the Department
Paper VII	Oral Expression (2)
Course Description	Reading/Listening comprehension. Independent conversation using appropriate registers in the situations outlined in Papers I and II. <i>Aim: To complete Level A1 (Beginner Level) & to attain Level A2 (Elementary Level) partially of the CEF</i>
Reading List	Prescribed Textbooks: <i>Nuevo Ven 1</i> , Castro F, Edelsa, et.al, Madrid, Spain, 2003 Recommended References and Readings: <i>Español sin fronteras, 1</i> , Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i> , Peris, Martin, Difusión, Madrid, 2005 <i>Aula Internacional 1</i> , Corpas, J et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department
Paper VIII	Concurrent- Language Credit Course
Semester3	
Paper IX	Communicative Grammar (3)
Course Description	Describing and narrating in the past, present and future, using complex structures. Expressing opinions/feelings/objectives etc. <i>Aim: To complete Level A2 (Elementary Level) of the CEF</i>
Reading List	Prescribed Textbooks: <i>Nuevo Ven 2</i> , Castro, F, et.al. Edelsa, Madrid, 2003 Recommended References and Readings: <i>Español sin fronteras, 1</i> , Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i> , Peris M, Ed. Difusión, Madrid, 2005 <i>Aula Internacional 1</i> , Corpas J et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department
Paper X	Language in Writing and Oral Expression (1)
Course Description	Language use in the following contexts: Use of advanced syntax in guided narrative writing / From completion of texts to creation of texts. Content covered will include aspects of contemporary society and culture with the purpose of providing a brief overview of major historical landmarks. Participating actively in conversations and expressing one's opinion. Reading and discussing articles and reports. <i>Aim: To complete Level A2 (Elementary Level) of the CEF</i>
Reading List	Prescribed Textbooks: <i>Nuevo Ven 2</i> , Castro F, et.al, Edelsa, Madrid, 2003 Recommended References and Readings: <i>Español sin fronteras, 1</i> , Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i> , Peris, M, Difusión, Madrid, 2005 <i>Aula Internacional 1</i> , Corpas, J et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department.
Paper XI	Introduction to Literature (1)
Course Description	A selection of literary texts with a focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. The selection will include poems, plays and shorter and longer narrative texts.

Reading List	<p>Recommended Readings and References</p> <p>Novels Ignacio Altamirano, El Zarco Miguel Delibes, El principe destronado Carmen Martin Gaité, Entre Visillos Juan Rulfo, Pedro Páramo</p> <p>Plays Antonio Buero Vallejo, Historia de una escalera. Federico García Lorca, Bodas de sangre</p> <p>Shorter Narrative Texts and Poetry: Francisco J. Uriz eds. América Latina cuenta De Medardo Fraile, Cuento Español de Posguerra Additional material will be supplied by the Department.</p>
Paper XII	Concurrent- Interdisciplinary Course
Semester 4	
Paper XIII	Communicative Grammar (4)
Course Description	Language use in the following contexts: Formulating instructions, expressing nuances/ Condition hypothesis/ feelings etc. Awareness of text organization. Aim: <i>To attain Level B1 partially (Threshold Level) of the CEF</i>
Reading List	<p>Prescribed Textbooks: <i>Nuevo Ven 2</i>, Castro F, et.al, Edelsa, Madrid, 2003</p> <p>Recommended References and Readings: <i>Español sin fronteras, 1</i>, Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i>, Peris M, Difusión, Madrid, 2005 <i>Aula Internacional 1</i>, Corpas, J et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department.</p>
Paper XIV	Language in Writing and Oral Expression.(2)
Course Description	Language use in the following contexts: Awareness of text organization / Reports, essays, argumentative texts. Content covered will include aspects of contemporary society and culture with the purpose of providing a brief overview of major historical landmarks. Comprehension of television and radio news programmes, films in the standard target language. Aim: <i>To attain Level B1 partially (Threshold Level) of the CEF</i>
Reading List	<p>Prescribed Textbooks: <i>Nuevo Ven 2</i>, Castro F, et.al, Edelsa, Madrid, 2003</p> <p>.Recommended References and Readings: <i>Español sin fronteras, 1</i>, Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i>, Peris, M, Difusión, Madrid, 2005 <i>Aula Internacional 1</i>, Corpas, J et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department.</p>
Paper XV	Introduction to Literature (2)
Course Description	A selection of literary texts with a focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. The selection will include poems, plays and shorter and longer narrative texts.

Reading List	<p>Recommended Readings and References</p> <p>Novels: Ignacio Altamirano, Clemencia Josefina Aldecoa, Historia de una maestra Bernardo Axtaga, Esos cielos Gabriel García Márquez, La mala hora,</p> <p>Plays: Miguel Mihura, Tres sombreros de copa. Antonio Buero Vallejo, Tragaluz. Rodolfo Usigli, El gesticulador</p> <p>Shorter Narrative Texts and Poetry: Adelaida Burns ed. Doce cuentistas españoles de la posguerra. Horacio Quiroga, Cuentos de la selva Additional material will be provided by the Department.</p>
	<p>Paper XVI Concurrent- Discipline Centered Course- I</p>
<p>Semester 5</p>	
<p>Paper XVII</p>	<p>Language in Writing and Oral Expression (3)</p>
<p>Course Description</p>	<p>Development of critical thinking in writing/Essays and reports underlining salient issues/ Argumentative essays on issues of contemporary relevance. Aim: <i>To complete Level B1 (Threshold Level) of the CEF</i></p>
Reading List	<p>Prescribed Textbooks: <i>Nuevo Ven 2</i>, Castro F, Edelsa, Madrid, Spain, 2003</p> <p>.Recommended References and Readings: <i>Español sin fronteras, 1</i>, Sánchez Lobato, et. al. SGEL, Madrid, 1998. <i>Gente 1</i>, Peris, M, Difusión, Madrid, 2005 <i>Aula Internacional 1</i>, Corpas, J et. al, Difusión Madrid, 2005 Additional material will be supplied by the Department.</p>
	<p>Paper XVIII Introduction to Literature (3)</p> <p>A selection of literary texts with a focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. The selection will include poems, plays and shorter and longer narrative texts. Aim: <i>To complete Level B1 of the CEF</i></p>

Reading List	<p>Recommended Readings and References:</p> <p>Novels Leopoldo Alas « Clarin », La Regenta (1) Benito Pérez Galdós, Doña Perfecta Ernesto Sábato, El túnel Carlos Fuentes, Las buenas conciencias.</p> <p>Plays José Joaquín Fernández Lizardi, Todos contra el payo José Zorilla, Don Juan Tenorio</p> <p>Shorter Narrative Texts and Poetry Mariano José de Larra, Artículos de Costumbre. Rubén Darío, Azul Jorge Luis Borges, Historia universal de la infamia Cuentos (1940-1960), Colecciones Castalia Additional material will be provided by the Department</p>
Paper XIX	Translation (1)
Course Description	Introducing the student to the techniques of translation; texts from the field of the social sciences, newspapers, journals and contemporary literature will be selected for translation practice from Spanish into English/Hindi and vice versa.
Reading List	<p>Recommended Readings and References: Collins Dictionary English – Spanish; Spanish – English, 7th Edition, 2003. Diccionario de la lengua española, vigésima segunda edición, 2001 Additional material will be provided by the Department</p>
Semester 6	
Paper XX	Introduction to Literature (4)
Course Description	A selection of literary texts with a focus on the major cultural and intellectual movements from the nineteenth century to contemporary times. The selection will include poems, plays and shorter and longer narrative texts.
Reading List	<p>Recommended Readings and References:</p> <p>Novels Leopoldo Alas “Clarín”, La Regenta (2). Juan Valera, Pepita Jiménez Gertrudis Gomez de Avellaneda, Sab Ricardo Güiraldes, Don Segundo Sombra</p> <p>Plays Duque de Rivas, Don Alvaro o la fuerza del sino. Jorge Ibarra, Clotilde en su casa. Salvador Novo, La culta dama</p> <p>Shorter Narrative Texts and Poetry: Manuel Rivas, ¿Qué me quieres, amor? Antonio Machado, Antología Poética Mario Vargas Llosa, Los cachorros, Los jefes Octavio Paz, Ladera Este Francisco Umbral, Amar en Madrid Additional material will be provided by the Department</p>
Paper XXI	Translation (2)

Course Description	Introducing the student to the techniques of translation; texts from the field of the social sciences, newspapers, journals and contemporary literature will be selected for translation practice from French into English/Hindi and vice versa.
Reading List	Recommended Readings and References: Collins Dictionary English – Spanish; Spanish – English, 7 th Edition, 2003. Diccionario de la lengua española, vigésima segunda edición, 2001 Additional material will be provided by the Department
Paper XXII	Language for Specific Purposes
Course Description	Introducing the student to the specific use of language in the field of commerce, business and tourist trade: commercial and official letter writing, vocabulary related to hotel, banking and tourist sectors.
Reading List	<i>Recommended Readings and References:</i> <i>Hablemos de negocios</i> , Sabater, M.L.et.al, Alhambra Longman, Madrid, 1997 <i>El español en el hotel</i> , Concha Moreno, et.al, Sociedad General, Madrid, 2001
Paper XXIII	Concurrent- Discipline Centered Course- II